



Paul Vermaak

Sound Designer & Music Composer

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PROFILE

I am an experienced musician, sound designer and final mix operator. For the past 15 years, I have been final mixing audio for television, with the highlights being Idols Extra S15 -S17, an international wildlife series, Wild Nordic for NatGeo Wild, a feature film, Skemerson for which I got a SAFTA nomination in 2020, and numerous collaborating on numerous SAFTA winning shows. We are currently working on Idols South Africa S17 . My focus is on quality audio post-production and sound design.

I started playing music at the age of 4 years and have been recording and producing music since 2008. I am a classically trained multi-instrumentalist and I produce music in a wide range of styles. I also love working in the field of commercial music: Producing, arranging, recording and mixing rock, pop, folk and cinematic music.

My passion is for the music, film and advertising industries, and where the two meet, and I am most at home in the post-production environment. I am a co-creator who loves create quality sonic products that evokes emotion.

EXPERIENCE

Sound Design & Audio Final Mix — since 2007

In 2021 we completed Idols Nigeria and we are currently busy with Idols South Africa Season 17, and getting ready for a NatGeo documentary for **Red Rock Films International**. We will also commence with the fourth season of Elders, with them traversing Namibia in this season.

2020 was an exciting year despite the pandemic and we completed Season 15 of Idols South Africa, mixing the Idols Extra episodes. I completed my first feature film, **Skemerson** which was in cinemas in May and June 2019. I was nominated for a SAFTA for best sound design in a feature film.

I also completed my first international series for **Red Rock Films, Wild Nordic** that is currently airing on **NatGeo Wild**.

In 2019 we finished Season 1 for Boshospitaal for **Skydrum Films**. It is a conservation reality documentary series on **Via TV**. (**Hermien Roëlvert - 082 926 2584**)

Elders: Japan aired on KykNET and was produced by Bonanza Films . What a fantastic series to have been part of. (**PJ Kotzé - 082 715 7758**)

In 2017 I completed Season 1 of Oorsee, Ons Trou-Tune, Op Pad met Dana season 3 & 4, Spoegwolf Soek Nuwe Bloed and Moskou Se Kombuis for **Palama Productions** and **VIA TV**. Oorsee #metnielenbrouw went on to become the third most popular show on Showmax of which we are very proud! We have also done some Television Commercials, and we're currently in post-production with the feature Film, Skemerson and a documentary on Gift Ngoepe.

I also formed part of the team at Openroom Productions where I did the final mix of Chat-Nou, a live-broadcast to KykNet. I also did music mixes on the show. (**Darryl Torr - 082 451 0697**)

At **Clive Morris Productions (2014-2017)** where I was the senior final mix engineer. We have recently completed season 7 of 50/50, totaling 39, 48 minute episodes, as well as Season 2 of Ashes to Ashes, which was a 125-part, 24 minute daily drama. (**Clive Morris - Executive Producer - 083 602 0005**)

We also did the final mix on two seasons of a 26-part series for KykNet, named Veranderinge. (**Ruda Landman - Presenter - 082 452 7774**)

At **Mediaworld (2012-2014)**, I mixed two daily TV-shows, Growing Tomorrow for SABC 2 & Soweto TV as well as Landbousake for Dagbreek on KykNet. This totals to 10 shows weekly which means in the 3 years I was there I mixed a total of 1500 episodes. (**Erica Greeff - Producer - 082 923 6635**)

At Mediaworld we also mixed a series of training DVD's and Corporate AV's. (**Dante Laudati - Director - 011 791 5330**)

I did the sound design for the fashion film - Feral - and it was very well received. (**Gregg Thompson - Director - 074 106 5860**)

In 2009-2010 in final mixed the African Soccer Show, a weekly broadcast on the SABC. This was my first TV-series and taught me a lot about the TV industry and its requirements.

During this time I also final-mixed a series of Don't Forget the Lyrics, Nigeria, for Rapid Blue, as well as a health-and-safety animation series for RRM Consulting.

I started out as an apprentice sound editor at Jukebox Jungle editing the weekly Weakest Link episodes, and by the end of the year of 2007, I was mixing some Supersport Weekend Line-Ups. Here I worked with **George Christofides - 083 610 1070**.

Music Production — since 2008

Please visit www.soundcloud.com/paulvermaak to listen.

I composed a track for an E45 TVC for Zebra International. It was a nice classical piece. **(Dirk van den Berg - Head of Adaptation - 087 255 6925)**

I composed and produced the Theme Songs for Oorsee, Elders and Ons Trou-Tune for **Palama Productions**, as well as scored and Jock Cinema Commercial. **(Niel van Deventer - Producer)**

I produced and composed the theme for a new TV-show, Growing Tomorrow., and this was my first theme to be broadcast. **(Dante Laudati - Director - 011 791 5330)**

For Clive Morris Productions I produced a song for the Revlon Television Commercial, Special Feeling, the theme song for their upcoming show, Red Cake, as well as doing some music work in pitches for them. **(Clive Morris - Executive Producer - 083 602 0005)**

I produced a film soundtrack with Tyron Janse van Vuuren for his film, Preparation which was part of the official selection at Sapporo International Short Film festival, 2013. **(Tyron Janse van Vuuren - Director - 083 442 3972)**

Music Performance — since 1988

I began with piano lessons at the age of four. This gave me a good basic understanding of music and sound early in life. I was trained in the classical school of music with clarinet being my main instrument.

I finished top of my music class in Gr. 12, and now, 15 years later, I am a multi-instrumentalist, proficient in singing, piano, bass, drums, guitar, clarinet and saxophone.

I have performed with symphony orchestras as well as rock bands, including my own, CP Vermaak, since 1996 and have a lot of experience in performing solo or in an ensemble.

Live Music Recording and Mixing — 2008-2014

In 2008 I mainly started mixing sound in the Live environment. I was the resident Sound Engineer at Barnyard Theatre in Cedar Square, Fourways and also mixed shows for Tidalwaves, MXO, Kwani Experience, UJU, Shadowclub, Dead Alphabet as well as recorded some of the live performances.

One of the highlight of my career was assisting Darryl Torr on the webcast of the Oppikoppi Mainstage, 2014. We recorded and mixed the live sound by the best bands in the country and from abroad. This included Van Coke Kartel, Zebra & Giraffe, PH Phat as well as Aloe Blacc, The Editors and Wolfmother. **(Darryl Torr - 082 451 0697)**

I eventually switched over to mainly studio production of music, but the live environment was a great learning school.

EDUCATION

UNISA, Pta Gauteng - bCom Financial Management, 2018 - I am currently studying bCom Financial Management as I would like to expand on my business skill-set and put it to use in the entertainment industry.

WITS, Jhb, Gauteng — Marketing & Management in the Music Industry, 2012
- Top of my class in this diploma that covered the basics of publishing, branding, artist management and entertainment law.

AFDA Film School, Auckland Park, Gauteng — BA Motion Picture Medium, Sound Design Major, 2004-2005: Here I started with editing as my major subject and edited the Film of the Year, Bus Stop Pickup. In my final year I received a distinction in my new major, Sound Design.

University of JHB, Jhb, Gauteng — BA Audio-Visual Production Management, 2003: I started my first year knowing that I would like to get into a creative industry, but soon realised I would enjoy a more hands-on learning experience and decided to transfer to AFDA film school.

UNISA, Pta, Gauteng — Gr. 5 Music Theory, 2002

Trinity College, London — Gr. 7 Music Practical, clarinet, 2002

Randburg High School, Gauteng — Matric, with exemption, 2002: I finished top of my class in music, with distinctions in English and science as well. I was active in sports and also served as part of the leadership of the school.

SKILLS

Audio Recording & Mixing, Music Mastering, Musical Arrangement, Music Composition, Music Production, Advanced Computer Literacy, Creative Software Literacy (Pro Tools, Nuendo, Cubase, Sibelius, Reason, Final Cut Pro & Photoshop).